

SCOTT CLEMENTS

Film Editor

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Profile

A pleasant, hard-working post-production professional, with over 15 years of experience in feature film, television and corporate video.

Software

Proficient with: Avid Media Composer, Premiere Pro, Photoshop, Media Encoder, Compressor

Basic skill with: DaVinci Resolve, After Effects, FileMaker Pro

Select Feature Film Work

2016-18	'THE NUTCRACKER AND THE FOUR REALMS' feature film (Walt Disney Pictures) Director: Lasse Hallström Editor: Stuart Levy	Assistant Editor
2015-16	'THE MUMMY' feature film (Universal Pictures) Director: Alex Kurtzman Editors: Gina Hirsch, Paul Hirsch	Previs Editor
2014	'FRIDAY DOWNLOAD: THE MOVIE' feature film (Pilot Media) Director: John Henderson Editor: Steve Tempia	Assistant Editor
2013	'HOW NOT TO DISAPPEAR COMPLETELY' feature film (Beyond Mirrors/Mountview Films) Director: Stuart J. Parkins	Editor
2006-07	'JUMPER' feature film (20 th Century Fox) Director: Doug Liman Editor: Saar Klein	Visual Effects Image Manager

Select Television Work

2017-18	'THE DOG RESCUERS' Channel 5 factual (Middlechild Productions)	Junior Editor
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2017-18	‘JO BRAND’s CATS & KITTENS’ Channel 5 factual (Middlechild Productions)	Edit Assistant
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Select Corporate Video Work

2017	‘DELOITTE CYBER SECURITY’ Corporate Video Series (Squeezed Media)	Editor
2016	‘HAMILTON BROWN’ Corporate Video Series (Squeezed Media)	Editor

Select Short Film Work

2013	‘BETWEEN LAMBS & LIONS’ short drama (Creative Hub Films) Director: Ted Wilkes *starring Paterson Joseph of ‘Peep Show’ and ‘Law & Order: UK’	Editor
2013	‘GYPSY FAIR’ short documentary (Spire Pictures) Director: Elisa Scubla *nominated for ‘best documentary short’ at Danny Boyle’s ‘2015 Shuffle Festival’	Editor

Previous Employment

2003-2004/ 2007-2009	ALP COMMUNICATIONS – In-house Video Editor for Toronto-based company that produces instructional and promotional videos for automobile companies, including BMW, MAZDA, MINI and VOLVO	
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Education

2010-2012	NATIONAL FILM AND TELEVISION SCHOOL (Beaconsfield, UK)	MA in Digital Post Production
1994-1998	YORK UNIVERSITY (Toronto, Canada)	BFA, Honors – Film Production

References

Available on request